

Central Ideas and Summaries: Follow-Up Check

The Sound-Cue Rehearsal

This passage describes an invented setting and events.

At the invented Willow Theatre, a group rehearsed a short play with recorded sounds. At first, the sound helper used a list of scene numbers to decide when to start each sound. A scene could last longer or shorter on different days, and some sounds began before the actors were ready. The helper changed the list so that each sound followed a particular spoken line or action. During the next rehearsal, the door sound followed the actor's knock and the bell followed the last line of a conversation. Those sounds now fitted the actors' timing even when the scenes ran longer. One sound followed a whispered line that the helper could not hear, so that cue still needed changing. The group kept the clearer cues and chose a visible action for the difficult one.

Read or listen to the whole passage. You may look back at it. Work before discussing answers. Use your own wording; exact words from a title or a useful term are fine. A short accurate answer is better than adding a claim the passage does not support.

Use after another learning opportunity. If this text has already been discussed, record it as familiar practice rather than a fresh check.

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Your response

1. Name the topic in a short phrase.

2. State an important point developed across the passage in one complete sentence.

3. Choose two accurate details that help explain that point. Tell why each matters.

4. Combine the point and at least two relevant details into a concise, objective summary of 2–3 sentences. Preserve important limits; do not add your opinion.

You may use extra paper or the agreed way to communicate your response.